Art and Design

Intent

At Culcheth Community Primary School, we believe that Art and Design is a vital part of every pupil’s education. We aim to deliver and provide high quality Art and Design lessons and workshops that will inspire our pupils to think innovatively and develop their creativity. Our curriculum is designed to provide the pupils with exciting opportunities to develop and extend their skills and to express their individual interests, thoughts and ideas. The pupils are also encouraged to take risks in order to develop their imagination and creativity further.

Within our Art and Design curriculum, we plan our lessons so that they engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. Our school motto is ‘Where Learning is fun’ and we aim to provide fun and exciting learning opportunities for all our pupils throughout the carefully planned Art and Design curriculum. Within our curriculum, pupils are taught how Art and Design both reflect and shape our history and contribute to the culture, creativity and wealth of our nation. We provide experiences for all pupils, no matter what their background or disability might be, every pupil is included.

Implementation

The teaching and implementation of the Art and Design curriculum is based on the National Curriculum.

Aims

The national curriculum for Art and Design aims to ensure that all pupils:

♣ Produce creative work, exploring their ideas and recording their experiences

♣ Become proficient in drawing, painting, sculpture and other art, craft and design techniques

♣ Evaluate and analyse creative works using the language of art, craft and design

♣ Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

At Culcheth Community Primary, we follow the ‘Kapow Primary’ scheme of work. Kapow Primary’s Art and Design scheme of work supports pupils to meet the National Curriculum end of key stage attainment targets and has been written to fully cover the National Society for Education in Art and Design’s progression competencies.

The Kapow Art scheme of work is designed with five strands that run throughout. These are:

* Making skills
* Formal elements (line, shape, tone, texture, colour, pattern, form, space)
* Knowledge of artists
* Evaluating

Through Kapow Primary’s Art and Design scheme of work, these strands are revisisted in every unit. In our Art and Design skills and our Formal elements of art units, pupils have the opportunity to learn and practise skills discretely. The knowledge and skills from these units are then applied throughout the other units in the scheme. Key skills are revisisted again and again with increasing complexitiy in a spiral curriculum model. This allows pupils to revise and build on their previous learning.

The Kapow Curriculum overview shows which of our units cover each of the National Curriculum attainment targets as well as each of the strands. The Kapow Progression of Skills shows the skills that are taught within each year group and how these skills develop to ensure that attainment targets are securely met by the end of each key stage.

Kapow Primary’s Art and Design curriculum develops pupil’s knowledge and understanding of key artists and art movements through the ‘Every picture tells a story’ units and links to artists through practical work. The units fully scaffold and support essential and age-appropriate sequenced learning and are flexible enough to be adapted to form cross-curricular links.

Creativity and independent outcomes are robsutly embedded into our units, supporting pupils in learning how to make their own creative choices and decisions, so that their art outcomes, whilst still being knowledge-rich, are unique to the pupil and personal.

Differentiated guidance is available for every lesson to ensure that lessons can be accessed and enjoyed by all pupils and opportunities to stretch pupils’ learning are available when required. Knowledge organisers for each unit support pupils in building a foundation of factual knowledge by encouraging recall of key facts and vocabulary.

We believe that Kapow Primary supports teachers who may lack confidence in their own artistic abilities. Pupil videos created by subject specialists help pupils to see art techniques modelled by experts, to ensure the delivery of Art in our school is of the highest quality. Each unit of lessons includes multiple teacher videos to develop subject knowledge and support ongoing CPD.

The pupils will learn skills such as; drawing, painting, printing, collage, textiles, 3D work and digital art. They will be exposed to a wide variety of new vocabulary linked to each artist they study. The skills they acquire in their lessons can then be applied to cross curricular topics for example sketching a historical building or using 3D shapes in maths to build a sculpture. It is important that the lessons taught have a purpose and that pupils understand the intended outcomes. The use of sketchbooks are used throughout the school to allow the pupils to express their ideas and experiment with different forms of media. The sketchbooks are a valuable tool in showing progression within the pupil’s work. The sketchbooks are passed up throughout the school so that both the pupil and teacher can look back on the skills and elements taught in previous years. We have designed our own symbols to represent the formal elements in Art. These symbols are placed in the pupil’s sketchbooks to show which formal elements the pupil’s have covered during the lesson. We designed these symbols to help the pupil’s become more aware of the formal elements and understand which ones they were focusing on each lesson.

Each year at Culcheth Community Primary School, every class takes part in ‘Arts week’. Throughout the week, we provide the pupils with new and exciting opportunities through workshops, using local artists, to deliver and teach new knowledge, skills and techniques to the pupils. We feel that this is a valuable experience for the pupils to be involved in as they have access to different media and get to work alongside local artists to produce a piece of art work. The art work is then displayed throughout the school for all the pupils, parents and visitors to admire.

Impact

The pupils at Culcheth Community Primary School enjoy being creative and having the opportunities to be able to express themselves through different forms of media. They thrive for the opportunities that are provided for them both in and outside of school.

Through their art and design, the pupils are able to reach out into the community, with our pupil’s artwork proudly displayed in the village.

Our Art and Design curriculum is high quality, well thought out and is planned to demonstrate progression. We focus on progression of knowledge, skills and techniques and discreet vocabulary progression also form part of the units of work.

We chose Kapow Primary’s curriculum because it is designed in such a way that pupils are involved in the evaluation, dialogue and decision making about the quality of their outcomes and the improvements they need to make. By taking part in regular discussions and decision-making processes, pupils will not only know facts and key information about art, but they will be able to talk confidently about their own learning journey, have higher metacognitive skills and have a growing understanding of how to improve.

The impact of Kapow Primary’s scheme can be constantly monitored through both formative and summative assessment opportunities. Each lesson includes guidance to support teachers in assessing pupils against the learning objectives and each unit has a unit quiz and knowledge catcher which can be used at the start and/ or end of the unit.

After the implementation of Kapow Primary’s Art and design scheme, pupils should leave primary school equipped with a range of techniques and the confidence and creativity to form a strong foundation for their Art and design learning at Key Stage 3 and beyond.

We measure the impact of our curriculum through the following methods:

* Displays in the classroom, reflect the pupil’s sense of pride about their artwork.
* Celebrations of artwork through class and whole school exhibitions.
* Interviewing the pupils about their learning and experiences.
* Photographs and videos of the pupil’s artwork.
* Progression in the sketchbooks
* Assessing pupil’s understanding of topic linked vocabulary, before and after the unit is taught.
* Learning walks.
* Produce creative work, exploring and recording their ideas and experiences.
* Be proficient in drawing, painting, sculpture and other art, craft and design techniques.
* Evaluate and analyse creative works using subject-specific language.
* Know about great artists and the historical and cultural development of their art.
* Meet the end of key stage expectations outlined in the National Curriculum for Art and design.